## Curriculum Coherence – Year 4 Art and DT

Term 3 Art Skills – Hokusai's Great Wave

INTENT IMPLEMENTATION

#### KNOWLEDGE

- Chn learn about Hokusai and his artwork.
- -Chn to understand about depth and texture.
- -Chn to understand colour choice and how it affects/represents mood.

#### **ACTIVITIES**

- Chn to research Hokusai, his background and artwork.
- Chn to offer opinions of his artwork.
- Chn to understand how his prints/artwork were created.
- Chn to experiment recreating a range of textures.
- Chn to colour match and choose appropriate shades.
- Chn create their own version of Hokusai's Great Wave.
- Chn to evaluate their artwork.

## **IMPACT**

## OUTCOMES

# PUPILS will know

- -Who Hokusai is and his style of work. -How Hokusai created his prints/artwork. -How different textures can be created.
- -Why Hokusai chose his colour choices.

# will be able to

wave.

- -Recreate an accurate representation of The Great Wave.
- -Apply their understanding of colour.
  -Choose suitable equipment and materials to create their own version of Hokusai's

# VOCABULARY

Mood, tint, tone and shade, texture, print, stencil, template, accuracy.

# <u>ARTISTS</u>

Leonardo Da Vinci, Vincent Can Gogh, Linda Caverley, Molly Williams, William Morris, Gustav Klimt.

### SKILLS

- Identify and draw the effect of light.
- Accurate drawings of whole people including proportion and placement.
- Work on a variety of scales.
- Colour mixing and matching; tint, tone and shade.
- Observe colours.
- Choose suitable equipment for the task.
- Use colour to reflect mood.







### NEXT STEPS IN LEARNING

- -Effect of light on objects and people from different directions.
- -Intepret the texture of a surface.
- -Produce increasingly accurate drawings of people.
- -Concept of perspective.
- -Use stories, music, poems as stimuli.
- -Explore the use of texture in colour.

## LINKS

History – historical artwork

Georgraphy – Where Hokusai came from. Mt Fuji represented in his artwork. Tsnuamis and natural disasters.

SMSC - Evaluation