

In line with The RE Agreed Syllabus, 2018–2023 Bedford Borough, Central Bedfordshire and Luton

| Term 1 Autumn 1 INTENT | Unit 1.3: Who is Jewish? What do they b IMPLEMENTATION | IMPACT | |
|---|---|---|--|
| | | | |
| KNOWLEDGE Who are the Jewish people? What do Jewish people believe? How does the way they live show their beliefs? Which Jewish artifacts to you observe and what is their ourpose? What is Passover/Pesach? VOCABULARY Pesach, Passover, Menorah, Skull cap, prayer shawl, Star of David, symbol, Hanukah, rabbi, prayer, salt water, synagogue, Torah, bitter herb, lamb shank, parsley, seder plate, matzos, slave, Hebrew | ACTIVITIES - Chn will retell the story of Moses and Passover in the own words. - Chn will go on a Pesach trail to remind them about the story and be able to retell it. - Chn will role play the story of Moses and Passover. - Chn discuss and comment on the use of the sedar plate and how it links to the story of Passover. How does this show us what Jewish people believe? - Chn write storyboard comic about the story of Moses and the Passover. - Chn link their understanding of the value to hope to the story of Noah and the Rainbow. - Chn experience artefacts linked to the Jewish religion and understand why they are important to Jewish people - Chn will taste Matzah crackers and experience a Sedar plate. - With the use of a persona doll and artefacts pupils will ask big questions about the Jewish religion. | OUTCOMES Making sense of belief : recognise the words of the Shema as a Jewish prayer retell simply some stories used in Jewish celebrations (e.g. Hanukkah or Pesach) give examples of how the stories used in celebrations (e.g. Shabbat, Pesach) remind Jews about what God is like, talking about beliefs and the Torah Understanding the impact: give examples of how Jewish people celebrate special times (e.g. Shabbat, Sukkot, Hanukkah, Pesach) make links between Jewish ideas of God found in the stories of the Torah and how people live give an example of how some Jewish people might remember God in different ways (e.g. mezuzah, on Shabbat) Making connections: ask some questions about what Jewish people celebrate and why talk about what they think is good about reflecting, thanking, praising and remembering for Jewish people give a good reason for their ideas about whether any of these things are good for them too | |
| SKILLS Develop their knowledge and understanding of Judaism and worldviews, recognising the local, national and global contexts. T Use basic subject-specific vocabulary. Raise questions and begin to express their own views in | READING OPPORTUNITIES Noah and the Rainbow Moses and the story of Passover | Prior learning: Unit 1.6 What makes a place significant? (Year 1 Summer 1) Unit 1.8 What makes a book special? (Year 1 Spring 1) NEXT STEPS IN LEARNING Unit L2.1 What, How and why do people worship? (Year 3 Spring | |
| response to the material they earn about and in response to questions about their ideas. <u>INKS</u> Geography – link to Israel, Egypt a | nd to our unit of LIK and havend | 2) Unit L2.2 Why is life like a Journey? (Year 4 Summer 2) | |

History – link to future lesson in year 3 about Egypt and the slaves Modern foreign languages – link to Hebrew

Design Technology – experiencing new foods and evaluating experience

Drama – role play



<u>LINKS</u>

Math - using doubling and halving skills for a game of dreidel

Design Technology – experiencing new foods and evaluating experience; follow a Jewish recipe; design and create natural stick puppets Drama – role play and retell the story though puppets, role play through the KS1 Nativity play

Music – singing linked to the Nativity story in the KS1 Christmas play, singing and performing in the Christingle service (choir and instrumentalists) Forest School – using natural resources to create puppets

| Term 2 Spring 1 | Unit 1.12: What is the 'good news' Christians say Jesus brings? (Gospel) | | |
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| INTENT | IMPLEMENTATION IMPACT | | |
| | ACTIVITIES | | |
| KNOWLEDGE -What do Christians believe about Jesus? -Who were Jesus and his disciples? -How does the gospel teach Christians how to behave? -What is the gospel? -Why do Christians see the gospels as 'good news'? -Why do Christians see Jesus' actions as good news? - What does friendship, forgiveness and peace mean to you? - Why do Christians see friendship, forgiveness and peace as important? How are these three offers good news? -Why is a church a special place for Christians and other people? VOCABULARY Jesus, Church, Gospel, peace, prayer, forgiveness, friendship, peaceful, God, priest, vicar, confession, belief, followers, bible, sacred spaces, charity | Chn will role play and retell the story from the gospels from Matthew 9:9–13 Chn will create posters/class mobile to model examples of 'good news' Chn write examples of 4 types of peace and link it to Christian beliefs. During our visit to St. Albans Cathedral, pupils will experience what it is like in a church and link this both to our Science topic of Everyday Materials, as well as what is in a Church. Identifying symbols, artefacts, artwork, stain-glass windows, spaces, etc. and linking this to why Christians see church as a peaceful place. During the visit we will also create stain glass windows and discuss how the windows tell stories from the bible. Chn will participate in a class discussion about helping the helpless (with a focus on Christian charity work) and link it to both Christian beliefs about Jesus' teachings and to the pupil's playground behaviours, as well as to the wider community. (possible link to charity work with year 2 cake sale). Chn create a forgiveness candle display and link it to the purpose and importance of forgiveness for Christians and others. | OUTCOMES Make sense of belief: tell stories from the Bible and recognise a link with the concept of 'Gospel' or 'good news' give clear, simple accounts of what Bible texts (such as the story of Matthew the tax collector) mean to Christians recognise that Jesus instructs people about how to behave Understand the impact: give at least two examples of ways in which Christians follow the teachings studied about forgiveness and peace and bringing good news to the friendless give at least two examples of how Christians put these beliefs into practice in the Church community and their own lives (for example: charity, confession) Make connections: think, talk and ask questions about whether Jesus' 'good news' is only good news for Christians, or if there are things for anyone to learn about how to live, giving a good reason for their ideas | |
| <u>SKILLS</u> | READING OPPORTUNITIES | Prior Learning: | |
| Develop their knowledge and understanding of Christianity and worldviews, recognising the local, national and global contexts. | The Gospels in the Bible: <i>Matthew 9:9-13</i> | Unit 1.8 What makes a book special? (Yr 1 Spring 1) | |
| Use basic subject-specific vocabulary. | Matthew 18:21–22 | NEXT STEPS IN LEARNING | |
| Raise questions and begin to express their own views in response to the material they learnt. | The story of St. Albans | Unit 1.11 What is the deeper meaning of religious festivals? (Year 2 Spring 2) | |
| Make links between Christian artefacts, symbols and stain glass windows found in the church and what Christians believe. | The parable of the Good Samaritan Luke 6:37–38. | Unit L2.4 What kind of world did Jesus want? (Year 3 Summer) | |
| Experience first-hand a Christian place of worship and reflect on this experience. | | | |

ALC: NO

Science – St. Albans Cathedral visit (linked to Materials Unit) we focus on the types of materials used to build the Cathedral and why they would have used these materials.

History - The story of St. Albans and the historical story behind the cathedral

Design Technology – creating forgiveness candles for display

Drama - role play and retell the stories and experiences, role play through the story of St. Albans

Art - creating stain glass windows during visit to St. Albans visit

Modern Foreign languages - Latin



| Term 2 Spring 2Unit 1.11: Who is an inspiring person and what religious stories inspire?INTENTIMPLEMENTATIONIMPACT | | | | |
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| | IMPACT OUTCOMES | | | |
| Chn identify what makes a person inspirational. Pupils identify who inspires them and explain why in an inspirational wanted poster. pupils design a song linked to how Christians see Jesus being inspirational. chn are able to retell the stories linked to what Jesus is like (from this unit and the previous unit). pupils will create a group cake poster linked to exploring how Guru Nanak is inspirational for Sikhs. chn will experience retelling the stories linked to the Prophet Muhammad and how this links to how Muslims see him as an inspirational person. visit a local place of worship in Shefford and investigate a local religious leader. (this will also be linked to how a church changes at Easter time). pupils will create a piece of artwork linked to the Easter story and link this to how | Make sense of belief: Identify at least three people from religions who are admired as good followers of God describe stories that are told by and about special people in two religions identify a belief about a religious leader Understand the impact: understand why some people inspire others identify the characteristics in inspiring people in religions, local leaders and people who influence the pupils themselves give simple examples of inspiration, for example, 'Moses/Jesus/Muhammad inspired people to by' Make connections think, talk and ask good questions about leadership and inspiration notice and find out about the different ways leaders are admired in different religions talk about links between the work and the question: who inspires me? | | | |
| READING OPPORTUNITIES Luke 19: 1-20 story about Zacchaeus Story of the Good Samaritan The Sikh stories of The Milk and the Jasmine Flower and Duni Chand and the Silver Needle The story of the ant and the crying camel and the Prophet Muhammad | Prior Learning: Unit 1.8 What makes a book special? (Year 1 Spring 1) Unit 1.12 What is the good news Jesus brings? (Year 2 Spring 2) NEXT STEPS IN LEARNING Unit L2.4 What kind of world did Jesus want? (Year 3 Summer) | | | |
| | inspirational. -Pupils identify who inspires them and explain why in an inspirational wanted poster. -pupils design a song linked to how Christians see Jesus being inspirational. -chn are able to retell the stories linked to what Jesus is like (from this unit and the previous unit). - pupils will create a group cake poster linked to exploring how Guru Nanak is inspirational for Sikhs. -chn will experience retelling the stories linked to the Prophet Muhammad and how this links to how Muslims see him as an inspirational person. -visit a local place of worship in Shefford and investigate a local religious leader. (this will also be linked to how a church changes at Easter time). -pupils will create a piece of artwork linked to the Easter story and link this to how Christians see Jesus as being an inspirational leader. READING OPPORTUNITIES Luke 19: 1-20 story about Zacchaeus Story of the Good Samaritan The Sikh stories of The Milk and the Jasmine Flower and Duni Chand and the Silver Needle The story of the ant and the crying | | | |

English – speaking and listening linked to opinions and class discussions, as well as asking questions. Exposure to new vocabulary and different religious texts and stories.



| | Earth? Why does it matter? | |
|--|---|--|
| INTENT | IMPLEMENTATION | IMPACT |
| KNOWLEDGE | ACTIVITIES - Chn look at different natural and man-made | OUTCOMES |
| -What is human-made versus natural? | | Make seven of holisfi |
| -Who should care for the Earth? Who should | items, discuss if they are alive or never alive, | Make sense of belief: |
| be responsible? Why? | if they were created. Create artwork linked | identify a story or text that says something |
| Who created the Earth? | to these items. | about the beautiful Earth |
| What do Christians, Jews and Muslims | -Ask big questions about creation and | • give an example of a key belief some people |
| believe about the Earth being created? | whether we are created by God or not | find in one of these stories (e.g. that God love |
| Was the Earth created? | -Debate the importance of taking care of our | the world because it is God's creation) |
| How can we fix the problem? | world | • give a clear, simple account of what Genesis 1 |
| Where is God? | -look at different religious stories and texts | tells Christians and Jews about the natural |
| | from Christianity, Judaism and Islam to | world |
| VOCABULARY | understand what believers think we should do to take care of our Earth. | |
| Appreciate | | Understand the impact: |
| Natural Human-made | -Link in current understanding of the plastics | • give an example of how people can show that |
| | problem and climate change from our | they care for the Earth, making a link to a |
| Origins Big questions | Seaside Topic this term, with this RE unit. | creation story |
| Biq questions | - design an animal care poster linked into | give examples of how Christians and Jews can |
| God Earth | taking care of nature and the environment -design a garden or natural quiet space as a | show care for the Earth |
| Beauty | group for the school | say why Christians and Jews might look after |
| lewish | -Discuss and create artwork for the question | the natural world |
| Muslim | 'Where is God?' | |
| Christian | | Make connections: |
| Steward | | think, talk and ask questions about what |
| Khlifah | | difference believing in God makes to how |
| Tikkun Olam | | people treat the natural world |
| Tu B'shevat | | give good reasons why everyone (religious an |
| Thanksgiving | | non-religious) should look after the natural |
| Muhammad (pbuh) | | world |
| Creator | | |
| Creation | | |
| creative | | |
| SKILLS | READING OPPORTUNITIES | Prior learning: |
| Develop their knowledge and understanding | | |
| of Christianity, Judaism, Islam and | Text from the Bible/ Torah – Genesis 1 | Unit 1.9 How can we show we care for others? (Year 1 |
| worldviews, recognising the local, national | | Summer) |
| and global contexts linked to the importance | Bible- Psalm 8 | |
| of caring for our world . | | NEXT STEPS IN LEARNING |
| | Islamic Stories – Muhammad and the Cat | Unit 12.4 What kind of world did locus wont? (Veer 2 |
| Use basic subject-specific vocabulary. | Siddhartha and the swan | Unit L2.4 What kind of world did Jesus want? (Year 3 |
| | | Summer) |
| Raise questions and begin to express their | Wonderful World music lyrics by Simon Fishy | Unit L2.12 How and why do people try to make the wor |
| own views in response to the material they | | , , , , , |
| learnt. | | a better place? (Year 4 Autumn) |
| Make links between Christian, Jewish and | | |
| Muslim texts to how people behave towards | | |
| the environment. | | |
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Design Technology – junk modelling, designing and creating a garden to care for at school.

Art – sketching natural objects, create artwork linked to the question ' Where is God?'

Modern Foreign languages – Arabic and Hebrew words linked to Islam and Judaism

Geography – Plastic problem in the ocean linked with our unit of the Seaside and how religious and non-religious people need to worry about climate change and the environment



| Term 3 Summer 2Unit 1.4 Who is Muslim? What do they believe and how do they live? | | | | |
|--|--|---|--|--|
| INTENT | IMPLEMENTATION | IMPACT | | |
| KNOWLEDGE -Who is a Muslim? -What do they believe? -How do Muslims live? -Who is the Prophet Muhammad (pbuh)? -What do Muslims believe about Allah (God)? -What happens in a Mosque? -How and why do Muslims pray? -What are the five pillars of Islam? VOCABULARY God/Allah, Arabic Prophet Muhammad, Islam, Muslims, Shahadah, Ramadan, Qur'an, prayer mat, prayer beads, Iman, peace, wudu (washing), Salah (prayer), Zakat (charity), sawm (fasting), Hajj (pilgrimage to Mecca), Iman (belief), tawhid (only one God), Shahadah, adhan (call to prayer), calligraphy, subhah beads (prayer beads), Ramandan, messenger, inspire | ACTIVITIES - Chn will learn about who a Muslim is through the use of a persona doll Hussan each week. -Pupils will ask questions and experience different artefacts that are linked to Islam and worship. -Identify who is important to their lives and link to the belief about Allah (God) for Muslims. -Experience what the Shahadah is for Muslims and identify 4 words that are most important to them. -Discover what Muslims believe about Allah and identify 4 names that they think best links to their understanding of God. -experience a few of the stories linked to the Prophet Muhammad (pbuh) and explain why these stories help Muslims to live their lives. -understand that Islam is built on 5 pillars of belief (this is the first introduction to this idea and will be built upon in later years). -create a piece of artwork that is linked to Islamic art -design a cardboard bead that show the pupil's understanding of God and links it to what a Muslim might believe about God. (Display activity). | OUTCOMES Make sense of belief: • recognise the words of the Shahadah and that it is very important for Muslims • identify some of the key Muslim beliefs about God found in the Shahadah and the 99 names of Allah, and give a simple description of what some of them mean • give examples of how stories about the Prophet Muhammad show what Muslims believe about him Understand the impact: • give examples of how Muslims use the Shahadah to show what matters to them • give examples of how Muslims use stories about the Prophet to guide their beliefs and actions (e.g. care for creation, fast in Ramadan) • give examples of how Muslims put their beliefs about prayer and about Allah into action (e.g. by daily prayer, by using subhah beads) Make connections: • think, talk about and ask questions about Muslim beliefs and ways of living • talk about what they think is good for Muslims about prayer, respect, celebration and self- control, giving a good reason for their ideas • give a good reason for their ideas about whether prayer, respect, celebration and self- control have something to say to them too | | |
| SKILLS Develop their knowledge and understanding of Islam and worldviews, recognising the local, national and global contexts. | READING OPPORTUNITIES | Prior Learning: Unit 1.8 What makes a book special? (Yr 1 Spring 1) | | |
| Use basic subject-specific vocabulary. Raise questions and begin to express their own views in response to the material they | Prophet Muhammad and the Black Stone Bilal, the first Muezzin Prophet Muhammad and the camel | Unit 1.6 What makes a place significant? (Yr 1 Summer 1) Unit 1.11 Who is an inspiring person and who inspires? (Yr 2 Spring 2) | | |
| learnt. Make links between Muslim artefacts, symbols, worship and what Muslim believe. Introduction to the religion of Islam and some of the basic beliefs and practices to understand 'who is a Muslim'. | Prophet Muhammad and the cat | NEXT STEPS IN LEARNING Unit L2.9 How do festivals and worship show what matters to Muslims? Pupils need to build upon their knowledge of the 5 pillars in Islam (Year 4 Autumn 2) -Experience first-hand what happens in a Mosque (Faith Tour in Bedford Year 4) | | |

LINKS

English – speaking and listening through discussions and debates about beliefs and ideas learnt.

History - look at the timeline of the start of Islam and Prophet Muhammad.

Design Technology – create a cardboard bead linked to 'Who is God' display

Art/Math – a focus on Islamic art in places of worship and the symmetrical patterns.

Geography - Locational Knowledge - Counties/Cities/Countries - Where is Mecca/Medina?

Modern Foreign languages – Arabic vocabulary