




# Curriculum Coherence – Year 2 Art and DT



Term 3 <u>The Seaside</u> Textiles – Puppets and Art Skills - Watercolours		
<p><b>INTENT</b></p> <p><b>KNOWLEDGE</b></p> <p>-Understand the difference between man-made and natural fabrics/materials.</p> <p>-Understand how puppets are made.</p> <p>-Understand different designs/products come from all area the world.</p> <p>- Chn offer opinions on artists’ work.</p> <p>-Chn explain colour usage and colour choice to portray emotions.</p>	<p><b>IMPLEMENTATION</b></p> <p><b>ACTIVITIES</b></p> <p>-Chn to explore and research existing puppets.</p> <p>-Chn to design their puppet.</p> <p>-Chn to try out running stitch and over stitch.</p> <p>-Chn to attempt applique (attaching another piece of fabric to the puppet e.g. facial features, clothing).</p> <p>Chn to create puppets using running stitch and over stitch.</p> <p>-Chn to evaluate their work.</p>	<p><b>IMPACT</b></p> <p><b>OUTCOMES</b></p> <p><b>PUPILS will know</b></p> <p>- How puppets are deisgned and created.</p> <p>How emotions can be represented using colour and pattern.</p> <p><b>will be able to</b></p> <p>- Use running stitch and over stitch confidently.</p> <p>-Complete basic applique.</p> <p>-Explore and extend their practice of using a range of art mediums.</p> <p><b>will understand</b></p> <p>- How to evaluate their work.</p>
<p><b>VOCABULARY</b></p> <p>Running stitch, applique, over stitch, design, evaluation</p> <p>Blending, shading, proportion, emotion, replication, accuracy, texture</p> <p><b>KEY ARTISTS</b></p> <p>Linda Caverley, Molly Williams, William Morris, Gustav Klimt</p>	  	
<p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Overlapping and overlaying to create effects.</li> <li>• Use large eyed needles.</li> <li>• Running stitch and over stitch.</li> <li>• Simple applique work.</li> <li>• Start to explore other stitches.</li> <li>• Analyse pictures of previous artists.</li> <li>• Focus on brush control.</li> <li>• Design their painting.</li> <li>• Evaluate their artwork.</li> </ul>		<p><b>NEXT STEPS IN LEARNING</b></p> <p>- Use finer thread and smaller eyed needles.</p> <p>-Weaving.</p> <p>-Chn will use different types of paintbrushes.</p> <p>-Chn will try colour mixing.</p>
<p><b>LINKS</b></p> <p>Geography – Seasides</p> <p>SMSC - Evaluation</p>		