

Curriculum Coherence – Year 2 Art and DT



Term 1 UK and Beyond– Earth Shading and Sculpture		
<p>INTENT</p> <p><u>KNOWLEDGE</u></p> <ul style="list-style-type: none"> • Experiment with tools and surfaces. • Draw as a way of recording experiences and feelings. • Discuss use of shadows, use of light and dark. • Sketch to make quick records. 	<p>IMPLEMENTATION</p> <p><u>ACTIVITIES</u></p> <p>-During Forest School, chn will explore shades and colour they can find in nature.</p> <p>-Chn to attempt colour matching to shades found in nature using a range of art mediums (water colour paint, pastels, chalks, collage).</p> <p>-Look at existing artwork and state opinions about it. Also discuss artists’s use of colour and tone.</p>	<p>IMPACT</p> <p><u>OUTCOMES</u></p> <p><u>PUPILS will know</u></p> <p>-About a range of artists linked to sculpture.</p> <p>-How colours have a large range of shades.</p> <p><u>will be able to</u></p> <p>-Experiment with shades and colour. They will make several shades beginning with white.</p> <p>-Discuss light and dark areas in nature and artwork.</p> <p>-Use materials to mould and make a sculpture.</p> <p>-</p> <p><u>will understand</u></p> <p>-How colour can be used to create/ impact mood.</p>
<p><u>VOCABULARY</u></p> <p>Blending, shading, proportion, emotion, replication, accuracy, texture, colour choice, light, dark</p> <p><u>KEY ARTISTS</u></p> <p>Henry Moore, Barbara Hepworth, Andy Goldsworthy</p>		
<p><u>SKILLS</u></p> <ul style="list-style-type: none"> • Experiment with tools and surfaces. • Draw as a way of recording experiences and feelings. • Discuss use of shadows, use of light and dark. • Sketch to make quick records. • Awareness of natural and man-made forms. • Expression of personal experiences and ideas. 		<p><u>NEXT STEPS IN LEARNING</u></p> <p>-Chn will use different types of paintbrushes.</p> <p>-Chn will try colour mixing.</p> <p>-Chn will further their understanding of shape, form, model and construct (malleable and rigid materials).</p> <p>-Plan and develop their artwork.</p> <p>-Understand and recognise work of other sculptors.</p>

<ul style="list-style-type: none">• To shape and form from direct observation (malleable and rigid materials).• Begin to describe colours.• Make as many tones as possible (using white).• Using colour on a large scale.• Evaluate their artwork.		
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LINKS
Geography – UK and Beyond.
PSCHE – Emotions, healthy eating
Forest School – shading of trees/nature/leaves
SMSC - Evaluation