
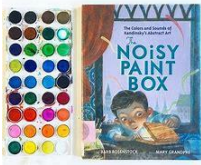
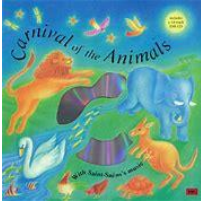





<b>Curriculum Coherence</b>	<b>Year 1 Art and DT</b>	
<b>Term 3</b>	<b>Carnival of the Animals and Once upon a time – Art Skills and Textiles</b>	
<b>INTENT</b>  <b>KNOWLEDGE</b> -Pupils become familiar with artists work of Franz Marc, Kandinsky. -Use the music of classical composers to inspire their artwork. -Observe patterns -Name the colours -Observe anatomy (faces, limbs, animals)  -How textiles and fabrics can make things. -Sort according to specific qualities. -Chn will know what collage is.	<b>IMPLEMENTATION</b>  <b>ACTIVITIES</b> - Chn attempt to draw a horse inspired by Franz Marc. -Chn follow instructions of how to draw a horse by focusing on lines, shapes, angles and proportion. -Chn choose appropriate coloured backgrounds to create a Franz Marc style of art using pastels or paints. -Chn create collage portraying emotions using colours, texture and shape. -Chn use listen to Carnival of the Animals and create artwork according to their emotions and feelings.  -Chn to create a collage of a fairytale setting. -Chn to add a range of textures (using materials and fabrics). -Chn to use running stitch to create patterns.	<b>IMPACT</b>  <b>OUTCOMES</b>  <b>PUPILS will know</b> Chn will be familiar with Franz Marc and Kandinsky.  <b>will be able to</b> -Sketch a realistic looking horse using their knowledge of lines/shapes. -Choose appropriate colour choices for their own artwork. -Improve their pastel and paint skills. Improve their fine motor control using paintbrushes. -Create a collage.  <b>will understand</b> How artists create their work. How to creatively design a piece of artwork based on familiar artists.
<b>VOCABULARY</b> Lines, blank space, primary colours, angles, proportion, oil pastels, bright and dark colours, contrast, emotion, collage, shape, shading and texture, Impressionism, weaving, running stitch  <b>KEY ARTISTS</b> Kandinsky, Franz Marc, Claude Monet, Camille Saint-Saens (composer)	<b>READING OPPORTUNITIES</b>   	<b>NEXT STEPS IN LEARNING</b> - Chn will continue to work on their fine motor skill. -Chn will learn to mix colour choices and understand complimentary/contrasting colours. -Chn will learn about a range of different artists. -Chn to complete simple applique. -Chn to explore other stitches (e.g. over stitch).
<b>SKILLS</b> <ul style="list-style-type: none"> <li>• Understanding choice of colours.</li> <li>• Practising sketching skills.</li> <li>• Trial and error – chn improve their work by completing several attempts.</li> <li>• How textiles and fabrics can make things.</li> <li>• Sort according to specific qualities.</li> <li>• Learn running stitch.</li> <li>• To use large eyed-needles safely.</li> </ul>	 	
<b>LINKS</b> Science – animal/habitats and colours e.g. camouflage. Sort objects according to specific qualities. Maths – lines and blank spaces Music – Carnival of the Animals SMSC – Emotions. Evaluation PSCE – Emotional awareness and portrayal		

