Curriculum Coherence – Ye	ear 4 Art and DT	
Spring	Textiles – Make Do and Mend, Food Technology - Ration Recipes	
Values: Respect, understan		
	t: Chn would understand basic food hygiene, food preparation and under	rstand how to read a recipe. They would
have learnt running, back a	nd over stitch.	
INTENT	IMPLEMENTATION	IMPACT
KNOWLEDGE	ACTIVITIES	OUTCOMES
Pupils understand how food was different in WW2, rations, grown at home. To understand that shopping was different to modern day. To appreciate how life was challenging for those living during WW2. To appreciate how toys were different to modern toys. Chn know that people made their own toys are they weren't readily available.	 Chn undertake basic food hygiene practice. Chn to try different foods linked to rationed recipes. Chn to design their own ration recipes. Chn to make their recipes. Chn to evaluate their food. Chn to research WW2 toys and appreciate why there was a limitation to the toys available. Discuss how and why it wasn't possible to buy toys. Chn to design their own WW2 toy. Chn to revisit running and back stitch. Chn to learn over and blanket stitch. Chn to make their WW2 toy. 	PUPILS will knowHow food has changed since WW2times.How shopping has changed sinceWW2 times.How toys have changed.People made their own toys as theycouldn't buy them.How rationing affected food, diet andlifestyle.will be able toTo do basic stiches (e.g. running,back, over, blanket stitch).To sew on a button.Design and make their own toy.Follow and adapt a basic recipe.Chop/prepare/cook a food.
VOCABULARY	READING OPPORTUNITIES	will understand The main differences/similarities between life in WW2 and present day. How important it is to maintain good food hygiene. <u>NC CURRICULUM LINKS:</u>
Ration, recipe, grown from home, ingredients, instructions, different terminology regarding cooking techniques e.g. chop, dice, slice.		 Food tech: Understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. DT: use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

 Pupils to evaluate their food and compare it to modern day food. To design and make a toy using fabrics and materials. To complete basic stitches (e.g. running, back over blanket 	To change ingredients in recipe or add additional steps. To use applique technique to sew two pieces of fabric together. SUPPORT: Support with threading the needle. Use a larger eyed needle. Support with reading correct measurements of ingredients and support	 generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world NEXT STEPS IN LEARNING Chn to design and prepare a meal. To continue to practice different sewing skills. To start and finish a stitch appropriately. To sew additional pieces of fabric together (e.g. make a pocket). To begin embroidery. 		
History – WW2 Science/Maths – Measuring and following instructions English – Writing recipes/instructional texts				
Art – linked to propaganda posters. Maths – Measuring.				
iviating ivicasuring.	Josters.			
PSCHE – Healthy eating	JOSTETS.			

Spiritual – Explore creativity through product design • Explore emotions through design development • Reflection time to access own ideas • Use imagination in individual work and group work • Appreciation of beauty through discovery of materials and design

Moral – Encourage respect for others and their work • Work cooperatively • Encourage respect in classroom environment • Encourage respect for equipment • Promote trust • Encourage sustainability through recycling and Upcycling

Social – Promote a sense of community • Encourage independence and self-respect • Celebrate success with displays and exhibitions • Encourage group/class discussion • Promote group work and accept roles within a group

Cultural - Appreciate how culture influences design • Explore a range of materials and equipment used by different cultures • Gain inspiration though visiting exhibitions • Respect diversity of cultural values and beliefs